

pARTners @ Journeys School: 2011 - 2012

Journeys School has many exciting arts integrated unit studies partially funded by pARTners this academic year. Here are some of the exciting things happening:

Faculty: Shoshana Kobrin (HS Spanish):

Students in IB Spanish classes will be studying the Mexican artist Frida Kahlo during a fine arts unit in January. In the SL/HL class they will be studying her life, the obstacles she overcame, and her importance as a prominent Latina artist. Working with an artist from pARTners, students will be creating mixed media self-portraits of themselves imitating the unique style of Frida Kahlo.

Faculty: Khale Reno (K – 10 PE):

Through a pARTners grant, the physical education department was able to have Ryan Kelly, a dance instructor from Dancer's Workshop, come in and teach Hip Hop dance. For three weeks in November, grades K – 10 learned the basic steps and techniques needed to create their own dance routines. Rhythm, space awareness, and combining loco-motor movements in a dance sequence are important aspects of a comprehensive physical education program.

Faculty: Kate Schelbe (MS Spanish):

This project serves as a culminating activity that combines three classes. Students will have studied the Renaissance in Social Studies, how to give a proper art critique in Language Arts, and the presence of multiculturalism in art during the Golden Age of Spain in Spanish. Students will choose a favorite painting they have studied and will then recreate all or a portion of it in the form of a mosaic with a pARTners artist. Students will present the piece of art work they created, explaining their creation and how it connects to the Renaissance and/or the Golden Age of Spain. This will happen in March.

Faculty: Tom Marshall (MS Social Studies):

pARTners artist, Abby Paffrath, will be working on a mural project with the 8th graders. The project will look at the way icons were represented in art during the medieval era vs. the Renaissance. Students will explore and investigate the characteristics of art in these two eras and ultimately choose their own contemporary icon and portray him/her in those veins on the mural.

Faculty: Brooke Littman (K – 3 Visual Art)

Elementary students are exploring simple machines in the classroom this winter. In art class, pARTners artist Wendell Field will be working with small groups of students to design and create their own simple machine inventions. Each group will have to identify a problem, collaboratively brainstorm solutions, select the “best” one, and work as a team to design a functioning machine to solve the problem. Each group will present their machine to the school at the end of the unit. This will be in conjunction with their study of Leonardo da Vinci.

Faculty: Travis Gay (MS Leadership)

Students will work with artist Lucinda Abbe to explore community building, listening skills, and cooperation during a drumming circle. The experience ties in with the students’ work in developing Restorative Justice practices.

Faculty: Margot Martin Angstrom (MS English)

Matt Daly will be visiting our class weekly after spring break through a pARTners grant to promote poetry and direct interactions between students and artists. Each class of the residency will focus on one of these elements and included activities that focused on listening, writing, speaking, and reading, the four components of language arts. To understand different forms and techniques, students will listen various poets such as Billy Collins, William Carlos Williams, Patricia Smith, Taylor Mali, Robert Pinsky and Daly himself. Using a variety of exercises, students will write their own poetry, reworking pieces to fit many different forms and explore different structures to find the one that would work best with each of their poems. Students then presented their own work for each other and read each other’s poems to gain feedback and seed inspiration.